

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Kontrabaß**

Largo

\* 4 Vell.

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49

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Kontrabaß

Allegro giusto

Viol. I

D

96

101

107

112

E

116

121

124

127

130

133

136

Kontrabaß

139 **F** *fff*

144

148 *Vcl.* **3**

155

158

161 **G** **1 2** *p*

167 **3 4 5 6 7 8 9 10 11** *p cresc.* **f**

179 *sempre f*

189 **1 2 3 4 5 6 7 8 9 10 11**

202 **12** **1** **H** *mf* *pp* *pp sempre*

212 **2**

Detailed description: This page contains the musical score for the Contrabass part of Tchaikovsky's 1812 Festival Overture, Op. 49, measures 139 to 212. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings including fortissimo (fff), piano (p), mezzo-forte (mf), and pianissimo (pp), along with crescendos and accents. There are also performance instructions such as 'Vcl.' and 'sempre f'. The score includes several boxed letters (F, G, H) and numbered measures (1-12) indicating specific points of interest or structural changes. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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## Kontrabaß

**I**

224 *pp* *mf cresc. più f < f*

232 *f* *mf cresc. più f < f*

235 *f cresc.*

243 *ff* *sempre ff*

249

**K**

256 *fff*

261 *fff* *Vel.* *3*

269

273

**L**

277 *p* *cresc.* *f*

**M**

292 *mf* *p* *pizz.* *p*

306 *arcc* *pp* 1 2 3 4 5 6 7 8 9 10 *pp*

11 12 13 14 15 16 17 18 19 20 21 **N**

317 *poco a poco cresc.* - - - *mf cresc.* - - - *ff* 3 3 3 3

This staff contains measures 11 through 21. It begins with a series of half notes, followed by a triplet of eighth notes. Dynamics include *poco a poco cresc.*, *mf cresc.*, and *ff*. A box labeled 'N' is positioned above measure 21.

329 3 3 3 3 3 3 3 3 3 3 3 3

This staff contains measures 329 through 334, consisting of a continuous eighth-note triplet pattern.

335 *Poco a poco rallent* 4 5 Vcl. *Sempre rallentando al* 3 3 3 3 3 3 *ff*

335 *Poco a poco rallent* 4 5 Vcl. *Sempre rallentando al* 3 3 3 3 3 3 *ff*

335 *Poco a poco rallent* 4 5 Vcl. *Sempre rallentando al* 3 3 3 3 3 3 *ff*

This staff contains measures 335 through 349. It features a change in tempo and dynamics, marked *Poco a poco rallent* and *Sempre rallentando al*. It includes a section for Violins (Vcl.) and a triplet of eighth notes. The dynamic *ff* is indicated.

350

This staff contains measures 350 through 356, featuring a steady eighth-note pattern.

357 **O** *Largo* *cresc.* *ff* 1

357 **O** *Largo* *cresc.* *ff* 1

357 **O** *Largo* *cresc.* *ff* 1

This staff contains measures 357 through 365. It is marked *Largo* and includes a box labeled 'O'. Dynamics include *cresc.* and *ff*. A first ending bracket (1) is shown.

366 1

This staff contains measures 366 through 374, featuring a melodic line with a first ending bracket (1).

375 **P** *Allegro vivace* *fff* 1 2

375 **P** *Allegro vivace* *fff* 1 2

375 **P** *Allegro vivace* *fff* 1 2

This staff contains measures 375 through 381. It is marked *Allegro vivace* and includes a box labeled 'P'. Dynamics include *fff*. First and second ending brackets (1 and 2) are shown.

382 3 4 5 6 7

This staff contains measures 382 through 386, featuring a rhythmic eighth-note pattern.

387 8 *fff*

387 8 *fff*

This staff contains measures 387 through 398. It features a melodic line with a dynamic marking of *fff*.

399 3 3 3 3 3 *fff*

399 3 3 3 3 3 *fff*

This staff contains measures 399 through 405, featuring a triplet eighth-note pattern and a dynamic marking of *fff*.

406

This staff contains measures 406 through 413, featuring a melodic line with rests.

414 7

414 7

This staff contains measures 414 through 419, featuring a melodic line with a first ending bracket (7).